

The Beat Review Index
(updated through Volume 6, Issue 2)

Abbott, Keith. *Downstream from Trout Fishing in America* (revised). Reviewed by John Whalen-Bridge (Volume 4, Issue 3).

Baker, Deborah. *A Blue Hand: The Beats in India*. Reviewed by Keith Abbott (Volume 2, Issue 4).

Baker, Phil. *William S. Burroughs*. Reviewed by Katharine Streip (Volume 4, Issue 3).

Ball, Gordon. *Films by Gordon Ball* (DVD video). Reviewed by Kurt Hemmer (Volume 5, Issue 1).

Ball, Gordon. *East Hill Farm: Seasons with Allen Ginsberg*. Reviewed by Marc Olmsted (Volume 6, Issue 1).

Buhle, Paul, ed. *The Beats: A Graphic History*. Text by Harvey Pekar, et al. Art by Ed Piskor et al. Reviewed by Matt Theado (Volume 3, Issue 2).

Burroughs, William S., and Jack Kerouac. *And the Hippos Were Boiled in Their Tanks*. Reviewed by Fiona Paton (Volume 3, Issue 1).

Burroughs, William S. *Everything Lost: The Latin American Notebook of William S. Burroughs*. Ed. Geoffrey D. Smith and John M. Bennett. Volume Ed., Oliver Harris. Reviewed by Jennie Skerl (Volume 2, Number 4).

Cassady, Neal. *Collected Letters: 1944-1967*. Reviewed by Jonah Raskin (Volume 2, Issue 1).

Charters, Ann, and Samuel Charters. *Brother-Souls: John Clellon Holmes, Jack Kerouac, and the Beat Generation*. Reviewed by Matt Theado (Volume 4, Issue 4).

Cohen, Mark, ed. *Missing a Beat: The Rants and Regrets of Seymour Krim*. Reviewed by Craig Svonkin (Volume 5, Issue 3).

Cohn, Jim. *Sutras & Bardos: Essays & Interviews on Allen Ginsberg, the Kerouac School, Anne Waldman, The Postbeat Poets & the New Demotics*. Reviewed by Jonah Raskin (Volume 5, Issue 3).

Connors, Peter. *White Hand Society: The Psychedelic Partnership of Timothy Leary & Allen Ginsberg*. Reviewed by Marc Olmsted (Volume 5, Issue 1).

Diano, Giada, and Elisa Polimeni, ed. *Lawrence Ferlinghetti (60 Years of Painting)*. Reviewed by William Lawlor (Volume 4, Issue 3).

Diggory, Terence. *Encyclopedia of The New York School of Poets*. Reviewed by Tim Hunt (Volume 4, Issue 1).

Ebenkamp, Paul, ed. *The Etiquette of Freedom: Gary Snyder, Jim Harrison, and The Practice of the Wild*. Reviewed by Tom Pynn (Volume 5, Issue 1).

Edington, Stephen. *The Beat Face of God: the Beat Generation Writers as Spirit Guides*. Reviewed by Matt Theado (Volume 2, Issue 3).

Edington, Stephen. *Kerouac's Nashua Connection*. Reviewed by Matt Theado (Volume 2, Issue 3).

Epstein, Rob, and Jeffrey Friedman, dir. *Howl*. Reviewed by Kurt Hemmer (Volume 4, Issue 4).

Farrar, Jay, and Benjamin Gibbard. *One Fast Move or I'm Gone: Music from Kerouac's Big Sur*. CD. Reviewed by Tom Pynn (Volume 4, Issue 1).

Ferlinghetti, Lawrence. *A Coney Island of the Mind: Special 50th Anniversary Edition*. Reviewed by Tom Pynn (Volume 3, Issue 1).

Ferlinghetti, Lawrence. *Poetry as Insurgent Art*. Reviewed by Tom Pynn (Volume 3, Issue 1).

Geiger, John. *Nothing is True, Everything is Permitted: The Life of Brion Gysin*. Reviewed by Jennie Skerl (Volume 4, Issue 4).

Gewirtz, Isaac. *Beatific Soul: Jack Kerouac on the Road*. Reviewed by Ann Charters (Volume 2, Issue 1).

Gewirtz, Isaac. *Kerouac at Bat: Fantasy Sports and the King of the Beats*. Reviewed by Penny Vlagopoulos (Volume 4, Issue 3).

Ginsberg, Allen. *The Letters of Allen Ginsberg*. Ed. Bill Morgan. Reviewed by Jonah Raskin (Volume 2, Issue 4).

Ginsberg, Allen, and Gary Snyder. *The Selected Letters of Allen Ginsberg and Gary Snyder*. Ed. Bill Morgan. Reviewed by Jonah Raskin (Volume 3, Issue 1).

Govenar, Alan. *The Beat Hotel* (DVD video). Reviewed by Kurt Hemmer (Volume 6, Number 2).

Grace, Nancy M. *Jack Kerouac and the Literary Imagination*. Reviewed by Fiona Paton (Volume 2, Issue 2).

Gray, Tim. *Gary Snyder and the Pacific Rim*. Reviewed by Keith Abbott (Volume 1, Issue 2).

Harris, Latif, and Neeli Cherkovski, ed. *Beatitude Golden Anniversary 1959-2009*. Reviewed by Chad Weidner (Volume 4, Issue 4).

Harris, Oliver, and Ian Macfadyen, ed. *Naked Lunch @ 50: Anniversary Essays*. Reviewed by Katharine Streip (Volume 3, Issue 2).

Harris, Oliver, ed. *Queer (25th Anniversary Edition)* by William S. Burroughs. Reviewed by Ryan Ehmke (Volume 5, Issue 3).

Hemmer, Kurt, and Tom Knoff. *Wow!—Ted Joans Lives!; Rebel Roar: The Sound of Michael McClure; As We Cover the Streets: Janine Pommy Vega* (DVD videos). Reviewed by Terence Diggory (Volume 5, Issue 1).

Hoffman, John. *Journey to the End*. Reviewed by Brian Jackson (Volume 2, Issue 2).

Holladay, Hilary, and Robert Holton. *What's Your Road, Man? Critical Essays on Jack Kerouac's On the Road*. Reviewed by Nancy Grace (Volume 3, Issue 2).

Hrebeniak, Michael. *Action Writing: Jack Kerouac's Wild Form*. Reviewed by Fiona Paton (Volume 1, Issue 2).

Hunt, Tim. *Kerouac's Crooked Road: The Development of a Fiction* (revised). Reviewed by Jonah Raskin (Volume 4, Issue 3).

Johnson, Rob. *The Lost Years of William S. Burroughs*. Reviewed by Jennie Skerl (Volume 1, Issue 1).

Jones, Hettie. *Doing 70*. Reviewed by Tony Trigilio (Volume 4, Issue 4).

Kansa, Spencer. *Wormwood Star: The Magickal Life of Marjorie Cameron*. Reviewed by Marc Olmsted (Volume 6, Number 2).

Katz, Eliot. *Love, War, Fire, Wind: Looking Out from North America's Skull*. Drawings by William T. Ayton. Reviewed by Tony Trigilio (Volume 3, Issue 2).

Kerouac, Jack. *Book of Sketches*. Reviewed by Dave Moore (Volume 2, Issue 1).

Kerouac, Jack. *On the Road: The Scroll*. Reviewed by Matt Theado (Volume 1, Issue 2).

Kerouac, Jack. *Wake Up: A Life of the Buddha*. Reviewed by Jonah Raskin (Volume 2, Issue 4).

Kerouac, Jack, and Allen Ginsberg. *Jack Kerouac and Allen Ginsberg: The Letters*. Ed. Bill Morgan and David Stanford. Reviewed by Jonah Raskin (Volume 4, Issue 2).

Kerouac-Parker, Edie. *You'll Be Okay: My Life with Jack Kerouac*. Reviewed by Nancy Grace (Volume 1, Issue 2).

Kyger, Joanne. *About Now: The Collected Poems of Joanne Kyger*. Reviewed by Jonah Raskin (Volume 1, Issue 2).

Lamantia, Philip. *Tau*. Reviewed by Brian Jackson (Volume 2, Issue 2).

Lee, A. Robert. *Modern American Counter Writing: Beats, Outriders, Ethnics*. Reviewed by Jennie Skerl (Volume 4, Issue 2).

Leland, John. *Why Kerouac Matters: The Lessons of On the Road (They're Not What You Think)*. Reviewed by Tim Hunt (Volume 3, Issue 1).

Leyser, Yony. *William S. Burroughs: A Man Within* (DVD). Reviewed by Kurt Hemmer (Volume 6, Issue 1).

McClure, Michael. *Mysterioso and Other Poems*. Reviewed by Tom Pynn (Volume 4, Issue 2).

McClure, Michael. *Of Indigo and Saffron: New and Selected Poems* (ed. Leslie Scalapino). Reviewed by Tom Pynn (Volume 5, Issue 2).

Miller, Henry. *Sextet*. Reviewed by Tom Pynn (Volume 4, Issue 4).

Mills, Katie. *The Road Story and the Rebel: Moving Through Film, Fiction, and Television*. Reviewed by Jennie Skerl (Volume 3, Issue 1).

Morgan, Bill. *Beat Atlas: A State by State Guide to the Beat Generation in America*. Reviewed by Jimmy Fazzino (Volume 5, Issue 2).

Morgan, Bill. *I Celebrate Myself: The Somewhat Private Life of Allen Ginsberg*. Reviewed by Tony Trigilio (Volume 2, Issue 3).

Morgan, Bill. *The Typewriter is Holy: The Complete, Uncensored History of the Beat Generation*. Reviewed by Tom Pynn (Volume 4, Issue 3).

Mortenson, Erik. *Capturing the Beat Moment: Cultural Politics and the Poetics of Presence*. Reviewed by Phil Dickinson (Volume 5, Issue 1).

Movin, Lars, and Steen Møller Rasmussen. *Words of Advice: William S. Burroughs on the Road* (DVD video). Reviewed by Kurt Hemmer (Volume 6, Number 2).

Nicosia, Gerald, ed. *Jan Kerouac: A Life in Memory*. Reviewed by Marc Olmsted (Volume 3, Issue 2).

Nicosia, Gerald, and Anne Marie Santos. *One and Only: The Untold Story of On the Road and of Lu Anne Henderson, the Woman Who Started Jack and Neal on Their Journey*. Reviewed by Nancy M. Grace (Volume 6, Issue 1).

Nock-Hee Park, Josephine. *Apparitions of Asia: Modernist Form and Asian American Poetics*. Reviewed by Jason G. Arthur (Volume 2, Issue 3).

Sandison, David, and Graham Vickers. *Neal Cassady—The Fast Life of a Beat Hero*. Reviewed by Steve Edington (Volume 2, Issue 2).

Smith, Patti. *Woolgathering*. Reviewed by Tom Pynn (Volume 6, Issue 1).

Snyder, Gary. *Back on the Fire*. Reviewed by Tom Pynn (Volume 3, Issue 2).

Snyder, Gary. *Passage Through India: An Expanded and Illustrated Edition*. Reviewed by Tom Pynn (Volume 3, Issue 2).

Stevens, Michael. *The Road to Interzone: Reading William S. Burroughs Reading*. Reviewed by Kurt Hemmer (Volume 3, Issue 3).

Tietchen, Todd F. *The Cubalogues: Beat Writers in Revolutionary Havana*. Reviewed by Phil Dickinson (Volume 4, Issue 4).

Trigilio, Tony. *Allen Ginsberg's Buddhist Poetics*. Reviewed by Tom Pynn (Volume 2, Issue 3).

Von Vogt, Elizabeth. *681 Lexington Avenue: A Beat Education in New York City, 1947-1954*. Reviewed by Amy Friedman (Volume 2, Issue 3).

Waldman, Anne. *In the Room of Never Grieve: New and Selected Poems, 1985-2003*. Reviewed by Todd Nathan Thorpe (Volume 3, Issue 3).

Waldman, Anne. *Manatee/Humanity*. Reviewed by Todd Nathan Thorpe (Volume 3, Issue 3).

Waldman, Anne. *Outrider*. Reviewed by Jane Falk (Volume 2, Issue 2).

Weaver, Helen. *The Awakener: A Memoir of Kerouac and the Fifties*. Reviewed by Jonah Raskin (Volume 3, Issue 2).

Weddle, Jeff. *Bohemian New Orleans: The Story of the Outsider and Loujon Press*. Reviewed by Nancy M. Grace (Volume 5, Issue 1).

Whalen-Bridge, John, and Gary Storhoff, ed. *The Emergence of Buddhist American Literature*. Reviewed by Tony Trigilio (Volume 3, Issue 3).

Whalen-Bridge, John, and Gary Storhoff , ed. *Writing as Enlightenment: Buddhist American Literature into the Twenty-first Century*. Reviewed by Tom Pynn (Volume 6, Issue 2).

Whalen, Philip. *The Collected Poems of Philip Whalen*. Reviewed by Keith Abbott (Volume 2, Issue 1).

Wilson, Rob. *Be Always Converting, Be Always Converted: An American Poetics*. Reviewed by Matt Theado (Volume 5, Issue 2).

Wilson, Rob. *Beat Attitudes: On the Roads to Beatitude for Post-Beat Writers, Dharma Bums, and Cultural Activists*. Reviewed by Matt Theado (Volume 5, Issue 2).

Worden, Curt, dir. *One Fast Move or I'm Gone: Kerouac's Big Sur*. Reviewed by Tom Pynn (Volume 4, Issue 1).